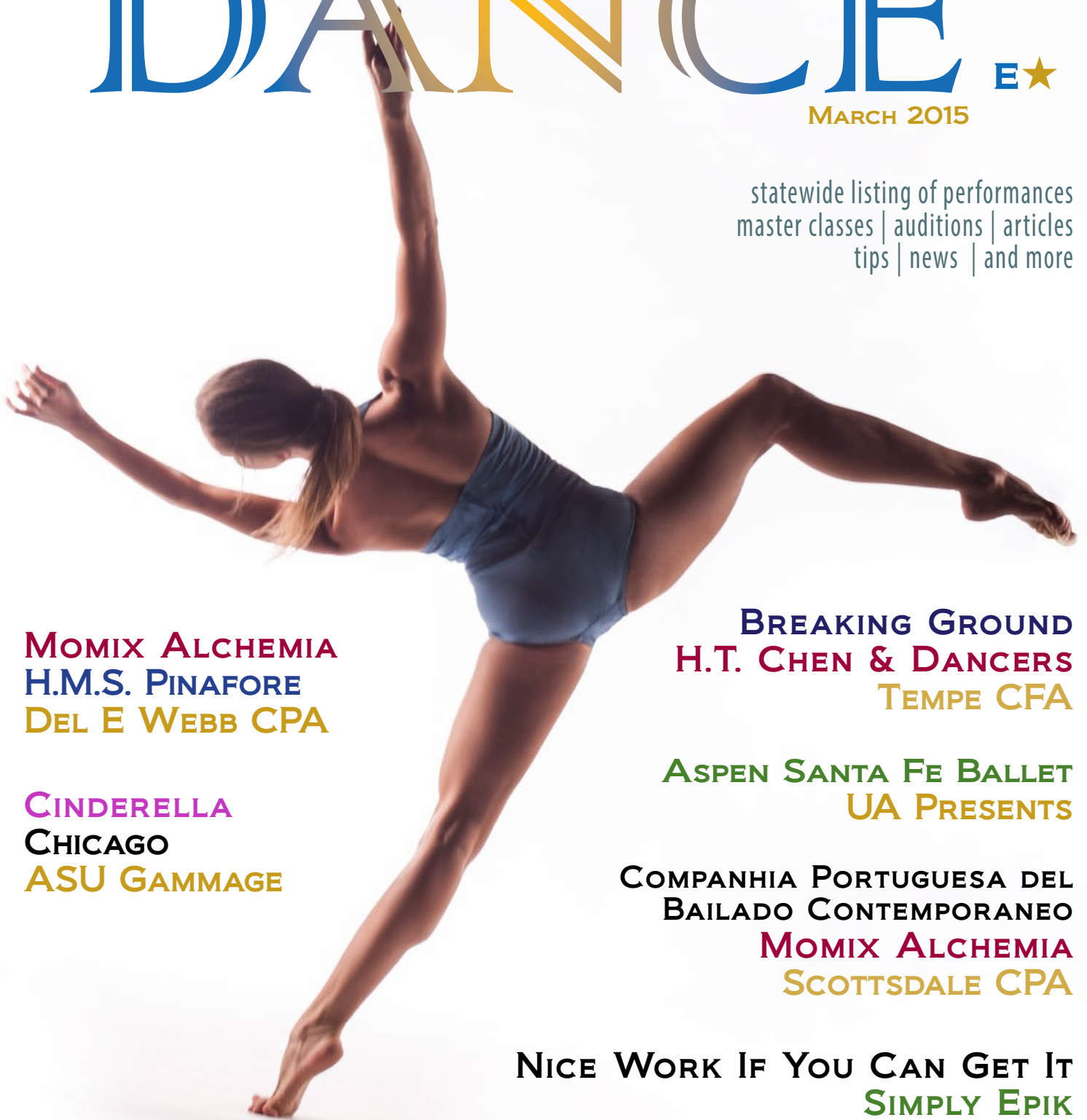


ARIZONA

DANCE **E★**

MARCH 2015

statewide listing of performances
master classes | auditions | articles
tips | news | and more



MOMIX ALCHEMIA
H.M.S. PINAFORE
DEL E WEBB CPA

CINDERELLA
CHICAGO
ASU GAMMAGE

STEPHANIE LEBEDIES
CONDER/DANCE
PHOTO BY ED FLORES

BREAKING GROUND
H.T. CHEN & DANCERS
TEMPE CFA

ASPEN SANTA FE BALLET
UA PRESENTS

COMPANHIA PORTUGUESA DEL
BAILADO CONTEMPORANEO
MOMIX ALCHEMIA
SCOTTSDALE CPA

NICE WORK IF YOU CAN GET IT
SIMPLY EPIK
SPARK!
MESA ARTS CENTER

Desert Dance Theatre presents a week-long residency including master classes and public performances featuring **H.T. Chen & Dancers**, a N.Y. dance company from **March 23-29**.

Paradise Valley Community College, 18401 N 32nd St, Phoenix.
 March 23, Monday, 12 noon – 1:20 pm, master dance class.
 March 24, Tuesday, 11 am – 11:30 am, lecture about “Dance as a Profession.”

Grand Canyon University, Sahuaro Hall Dance Studios, 3300 W Camelback Road, Phoenix
 March 24, Tuesday, 1 pm – 2:45 pm, Master Class
 March 25, Wednesday, 11:15 am – 12:15 pm, Nutrition for Dancers: Eating for Energy with Joanie Johnson

Dance Theater West, 3925 E Indian School Rd, Phoenix (sponsored by AzDEO & ADC)
 March 25, Wednesday, 6-7:30 pm, Master Class



Desert Dance Theatre presents **H.T. Chen** at the Tempe Center for the Arts Theater, 700 West Rio Salado Parkway, Tempe.

March 27-28, Friday- Saturday, 7:30 pm. H.T. Chen & Dancers perform in **South of Gold Mountain**, a multimedia dance piece based on research conducted by H.T. Chen and Dian Dong while traveling the southern states. The production incorporates blues, traditional music, oral histories, childhood songs and stories in Toishanese, and contemporary music all assembled by sound designer, James Lo, video footage of historic photographs, and a multi-generational, multi-cultural cast of performers from New York

and the local community. The interviews they conducted, and the oral histories created, were about the Chinese immigrant community that came to the South in the late 19th – early 20th centuries. Many of the interviewees were part of this society during the period leading up to World War II. Their parents and grandparents came initially as inexpensive/indentured laborers who effectively replaced the slaves in the field post-Civil War. And they then went on to become shopkeepers and entrepreneurs opening businesses that replaced the plantation commissaries.

For more information, call DDT, 480-962-4584 or go to www.DesertDanceTheatre.org.

For more information on H.T. Chen & Dancers please visit: www.ChenDanceCenter.org.

Tickets \$18: TCA Box Office: 480-350-2822 or www.tempe.gov/tca.

DISCOUNTED \$12 tickets to ADC, AzDEO, and AZ Presenters Alliance members. Check your emails for the promo codes.

The week-long residency and presentation of South of Gold Mountain by H.T. Chen & Dancers was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

